

WA454 Worship Arts Integration
Eugene Bible College
Winter 2010

Mon., Wed., and Fri., 8:00-8:50am

Instructor: Brad Copp, bradcopp@ebc.edu , (541) 510-4768
Office hours are posted on office door (in the Doris Hunt Music Building).

College Mission Statement:

“Eugene Bible College, an institution of higher education, exists to disciple emerging Christian leaders by developing their theology, ministry skills, and character in order to win souls, plant fruitful churches, and lead as exemplary Ambassadors for Christ in the ministry and marketplace.”

College Academic Outcomes

The College academic programs exist to encourage and facilitate students in the development of:

- Leadership potential and effectiveness
- Mental discipline and intellectual capacity that will shape and guide their life and work
- Tools and attitudes conducive to Spirit-filled ministry
- Effective communication tools for life and ministry
- Awareness of the world in which evangelism and ministry will occur
- Clarity regarding the philosophical foundations of ministry

Worship Arts Program Mission Statement and Objectives

To train men and women for effective worship leadership in the church through appropriate academic preparation and the development of Biblical worship skills and values.

Through the Worship Arts program the College proposes to provide a learning environment, tools, and processes by which students become enabled to-

- Understand the Biblical foundation for worship in the church
- Develop and articulate a Biblically based worship philosophy
- Demonstrate leadership characteristics in personal life and ministry
- Have gained skills for organizing, planning, and directing a worship program in an atmosphere of creative expression
- Articulate, understand, and demonstrate the significance of drama, music, and technology in Biblical worship.

Course Description:

A course designed to integrate the elements of the Worship Arts Program. It includes planning and producing an integrated worship experience. Students will also focus on critiquing and finalizing performance responsibilities.

Course Objectives:

Upon completing this course, the student should be able to:

- Be able to function as a Worship Arts Coordinator and show ability to integrate the elements of a Worship Arts Program.
- Understand the dynamics of coordinating with other departments/disciplines and know how to work with other artists and personnel in a church setting.
- Be adept at planning and producing integrated worship experiences using various arts and departments in the church.
- Understand performance responsibilities
- Learn to analyze, critique, and adjust the Worship Arts Program in a given setting.
- Be capable to follow-up, evaluate, feedback, housekeeping.
- Have prepared a six-month plan for a Worship Arts calendar in detail.

Textbooks:

Textbook

Holy Bible- You should have access to at least one formal equivalent and one functional equivalent translation, but the more translations you examine, the better.

Frame, John M., Worship in Spirit and Truth, Phillipsburg NJ, P&R Publishing. 1996.

Course Requirements:

1. **Class attendance** – Student is to be present, to be on time, and to actively participate in class discussion. See EBC attendance policy below. Student will regularly attend EBC chapel planning sessions.
2. **Textbook Reading/ Book Report**- The student will read the course textbook in its entirety and write a book report containing the following three parts:
 - i. **Summary**- Describe the main thesis of the book and how the author develops/argues this thesis. Give a short summary of each chapter and describe how it contributes to the overall message of the book.
 - ii. **Personal reaction**- Describe your impression of the main thesis of the book and its development. Do you agree? Why or Why not? What stuck out to you positively? What stood out negatively?
 - iii. **Personal/Ministry Application**- Specifically describe how you are applying or plan to apply what you have gained from the textbook reading to your personal life and/or ministry. What are the steps you are taking or plan to take to reach this goal?

Book Report Due Mon. Feb 15th

3. **Weekly article reading and discussion** – Students will read and/or listen to weekly assigned articles or audio files. Students will take notes and bring them to class prepared to discuss and apply the teaching. The notes should include the content/thesis of the teaching, the student’s reaction to the teaching, what the student learned and how it applies to worship arts ministry.
4. **Research artistic elements** – Student will find, choose and turn in a minimum of 5 artistic works that demonstrate, communicate or embody the theme of ‘hope’. These will include at least one musical work, one dramatic work and one visual work.

Due Mon. Feb. 22nd

5. **Design and direction of EBC chapel** – Students will work with the ASB to design and direct an entire Wednesday chapel service for EBC. Student will follow the standard planning paradigm to design these services Student will work within the existing chapel template and with the chosen theme/speaker for the week. Student will then design, recruit, coordinate and direct all aspects of the chapel including: intro video, worship team, announcements, special, speaker, and exit worship. This will include a 1-2 page write up answering the following questions:
 - a. Why did you do what you did?
 - b. What went well?
 - c. What could have been better?
 - d. What did you learn from the experience?

Due Wed. Mar. 10th

6. **Design and direction of local church service** – Students will work with the pastoral leadership of a local church to design and direct an entire church service. Student will follow the standard planning paradigm to design these services Student will work within the existing church template and with the chosen theme/speaker for the week. Student will then design, recruit, coordinate and

direct all aspects of the service. This will include a 1-2 page write up answering the following questions:

- a. Why did you do what you did?
- b. What went well?
- c. What could have been better?
- d. What did you learn from the experience?

Due Mon. Mar. 8th

7. **Term Project** – student will choose **one** of the following
 - a. Service design – Student will design a youth service and an outreach service. Student will follow the standard planning paradigm to design these services. Student will describe in writing all of the elements, including an order of service and detailed cue sheet for each service
 - b. Research project – Student will choose a worship arts topic (pending instructor approval), research and write a 500-800 paper in MLA format.
 - c. Artistic creation – student will choose a theme (pending instructor approval) and create a work of art that embodies this theme as part of the worship experience..

Due Friday March 12th

8. Final Exam - Students will complete a 110 minute exam covering all course material. A Study guide will be given to help students prepare for the Final Exam **Wednesday March 17th at 8am.**

Course Evaluation

Article Readings, In Class Discussion	10%
Textbook Reading and Book Report	10%
Research Artistic Elements	10%
EBC Chapel	15%
Church Service	15%
Term Project	20%
Final Exam	<u>20%</u>
	100%

Course Schedule

Week of	Mon.	Wed.	Fri	Reading Due
Wk. 1 Jan. 4-8	Registration NO CLASS	Course Introduction Course Syllabus	Article Discussion	Frame ch. 1
Wk. 2 Jan. 11-15	Review of Worship and Worship Leading	4 Aspects of Worship Arts Direction	Article Discussion	Frame chs. 2-3
Wk. 3 Jan. 18-22	MLK Day NO CLASS	Worship Planning Process	Article Discussion	Frame chs. 4-5
Wk. 4 Jan. 25-29	Pastoral Function of Worship Leading	Worship Template	Article Discussion	Frame chs. 6-7
Wk. 5 Feb. 1-5	Wisdom from the Ages	The elements of worship	Article Discussion	Frame chs. 8-9
Wk. 6 Feb. 8-12	Contributions of each artistic medium	Spiritual Growth Conference NO CLASS	Article Discussion	Frame chs. 10-11
Wk. 7 Feb. 15-19	Book Report Due Finding and choosing artistic elements	Integrating elements together	Article Discussion	Frame chs. 12-13
Wk. 8 Feb. 22-26	Artistic elements Due Leading artistic teams	Leading artistic teams	Article Discussion	
Wk.9 Mar. 1-5	Organization and direction	Transitions	Article Discussion	
Wk. 10 Mar. 8-12	Church Service Due 20 proverbs for worship	EBC Chapel Due 20 proverbs for worship	Term Project Due Article Discussion	
<u>Final Exam Wed. March 17th, 8 a.m.</u>				

Theology of Worship

Books

- Allen, Ronald and Gordon Borrer, Worship- Rediscovering the Missing Jewel, Portland OR, Multnomah, 1982. **264 A428w**
- Best, Harold M., Unceasing Worship, Downers Grove IL, InterVarsity Press, 2003. **261.57 B561u**
- *Carson, D.A., ed., Worship: Adoration and Action, Grand Rapids, Baker Book House, 1993. **264 W931**
- , Worship by the Book, Grand Rapids, Zondervan, 2002. **264 W931c**
- Cornwall, Judson, Let us Worship, Plainfield NJ, Bridge Publishing, 1983.
- , Elements of Worship, South Plainfield, NJ, Bridge Publishing, 1985.
- Dearborn, Tim A. and Scott Coil, Worship at the Next Level, Grand Rapids, Baker Books, 2004.
- Edwards, Jonathan, Religious Affections, New Haven CT, Yale University Press, 1959. **241 ed26r**
- Fischer, John. Be Thou My Vision. Ann Arbor, Michigan: Vine Publishing, Servant Publications, 1995. **245.21**
- **Frame, John M., Worship in Spirit and Truth, Phillipsburg NJ, P&R Publishing, 1996. **264.051 F813w**
- Gentile, Ernest B., Worship God!, Portland OR, City Bible Publishing, 1994.
- Giglio, Louie, Air I Breathe, Portland OR, Multnomah, 2003.
- Hughes, Tim, Here I Am to Worship, Ventura CA, Regal Publishing, 2004.
- **Hunt, Arthur W. III, The Vanishing Word, Wheaton, Crossway, 2003. **302.23 H939v**
- Johnson, Darrell W., Experiencing the Trinity, Vancouver BC, Regent College Publishing, 2002.
- Martin, Ralph P., Worship in the Early Church, Grand Rapids, Eerdmans, 1964. **264.01 M382w**
- , The Worship of God, Grand Rapids, Eerdmans, 1982. **264 M382w**
- Owen, John, The Glory of Christ, London, Grace Publications, 1987 [1684]. (An abridgement of Meditations on the Glory of Christ, which can be found in The Works of John Owen, **285.9 O97w**)
- Park, Andy, To Know You More, Downers Grove IL, InterVarsity Press, 2002.
- Parry, Robin, Worshipping Trinity- Coming Back to the Heart of Worship, Milton Keynes, Paternoster, 2005.
- Peterson, David, Engaging With God, Grand Rapids, Eerdmans, 1992. **264 P485e**
- Pierce, Chuck D. The Worship Warrior. Ventura, California: Regal Books, 2002.
- Pilavachi, Mike, For the Audience of One, Ventura CA, Regal Books, 1999.
- **Piper, John, Desiring God, (especially ch. 3- "Worship: The Feast of Christian Hedonism"), Portland OR, Multnomah, 1986. **248.4 P665d**
- , The Pleasures of God, (especially ch. 4- "The Pleasure of God in His Fame"), Portland OR, Multnomah, 1991. **231 P665p**
- , God's Passion for His Glory, Wheaton IL, Crossway Books, 1998.
- , Seeing and Savoring Jesus Christ, Wheaton IL, Crossway Books, 2001.
- *----, "Brothers, Focus on the Essence of Worship, Not the Form," in Brothers, We are Not Professionals, Nashville, Broadman & Holman, 2002.
- *Redman, Matt. The Unquenchable Worshipper. Ventura CA, Regal Books, 2001. **264 R318u**
- , The Heart of Worship Files, Ventura CA, Regal Books, 2003.
- , Inside-Out Worship, Ventura CA, Regal Books, 2005.
- *Ruis, David, The Worship God is Seeking, Ventura CA, Regal Books, 2005.
- Spurgeon, Charles, The Power in Praising God, New Kensington PA, Whitaker House, 1998.
- Tomlin, Chris, The Way I Was Made, Sisters, OR, Multnomah, 2005.
- Torrance, James B., Worship, Community, and the Triune God of Grace, Carlisle UK, Paternoster Press, 1996. **264 T688w**
- *Tozer, A.W., The Pursuit of God, Camp Hill PA, Christian Publications, 1982.
- , Whatever Happened to Worship?, Camp Hill PA, Christian Publications, 1985.
- Witvliet, John D., Worship Seeking Understanding, Grand Rapids, Baker Academic, 2003. **264 W832w**
- **----, The Biblical Psalms in Christian Worship, Grand Rapids, Eerdmans, 2007
- *Zschech, Darlene, Extravagant Worship, Minneapolis, Bethany House, 2001. **264 Z92e**

Periodicals

- Gangel, Kenneth O., "Reexamining Biblical Worship", Bibliotheca Sacra Vol. 142 #567 (April-June 1985).
- Hustad, Donald P., "A Spiritual Ministry of Music" [A four part series in Bibliotheca Sacra from Vol. 117#466 (Apr 1960) through Vol. 118 #469 (Jan. 1961).
- Leadership- A Practical Journal for Church Leaders, Christianity Today International, Quarterly.
- Reformed Worship: Resources for Planning and Leading Worship. CRC Publications. Quarterly.

Web sites

- * <http://www.desiringgod.org/ResourceLibrary/Sermons/ByTopic/60/>
<http://www.worshipmap.com/compass/articlelist.html>
www.worship.com/
*<http://www.calvin.edu/worship/resources/>

Arts in General

Books

- *Begbie, Jeremy Voicing Creations Praise, Edinburgh, T&T Clark, 2000.
- ed., Beholding the Glory- Incarnation Through the Arts, Grand Rapids, Baker, 2001. **261.57 B419**
- , Sounding the Depths- Theology Through the Arts, London, SCM Press, 2002.
- *Clowney, Edmund P., "Living Art: Christian Experience and the Arts", in God & Culture, Carson and Woodbridge eds., Grand Rapids, Eerdmans, 1993. **261 G577c**
- Daniels, Marilyn. The Dance in Christianity, A history of religious dance through the ages. Paulist Press, 1981. **246,7 D186d**
- *Dyrness, William A, Visual Faith, Grand Rapids, Baker, 2001.
- Gaebelein, Frank E., The Christian, The Arts, and Truth, Portland OR, Multnomah, 1985. **261.57 G127c**
- **Ryken, Leland, Culture in Christian Perspective: a door to understanding and enjoying the arts, Portland OR, Multnomah, 1986. **261.57 R993c**
- **Schaeffer, Francis, Art and the Bible, Downers Grove IL, InterVarsity Press, 1973. **264.2 Sc294a**
- **Schaeffer, Franky, Addicted to Mediocrity, Wheaton IL, Crossway Books, 1981. **264 S294a**
- Veith, Gene Edward Jr., State of the Arts, Wheaton IL, Crossway Books, 1991. **700.1 V431s**
- Viladesau, Richard, Theology and the Arts, New York, Paulist Press, 2000. **261.57 V695t**
- Wolterstorff, Nicholas, Art in Action, Grand Rapids, Eerdmans, 1980. **700.1 W868a**

Periodicals

- Christianity and Literature. State University of West Virginia. Quarterly.
- Christianity and The Arts, Quarterly.
- *Image: A Journal of the Arts and Religion, The Center for Religious Humanism. Quarterly.

Web Sites

- *www.wga.hu/ - web gallery of art
www.artchive.com/ - art archive with articles on art pieces
http://www.calvin.edu/worship/lit_arts/

Culture

Books

- **Alexander, John F., The Secular Squeeze, Downers Grove IL, InterVarsity Press, 1993. **239 A376s**
- Dawn, Marva, Reaching Out Without Dumbing Down, Grand Rapids, Eerdmans, 1995. **264 D271r**
- Ford, Kevin Graham, Jesus for a New Generation, Downers Grove IL, InterVarsity Press, 1995. **259.2 F699j**
- Gibbs, Eddie, "From Living in the Past to Engaging with the Present" and "From Dead Orthodoxy to Living Faith", in Church Next, Downers Grove IL, InterVarsity Press, 2000. **262.001 G442c**
- Hunter, James Davison, Culture Wars: The Struggle to Define America, New York, Basic Books, 1991. **973.92 H945c**

- Kimball, Dan, Emerging Worship, Grand Rapids, Zondervan, 2004.
- *Myers, Kenneth A., All God's Children and Blue Suede Shoes, Wheaton IL, Crossway Books, 1989. **261.1 M996a**
- **Newbigin, Lesslie, Foolishness to the Greeks, Grand Rapids, Eerdmans, 1986.
- , The Gospel in a Pluralist Society, Grand Rapids, Eerdmans, 1989. **261 N534g**
- Niebuhr, H. Richard, Christ & Culture, New York, Harper, 1951. **261.6 N665c**
- Posterski, Donald C., True to You, Winfield BC, Wood Lake Books, 1995.
- *Romanowski, William D., Pop Culture Wars, Downers Grove IL, InterVarsity Press, 1996. **261.57 R759p**
- , Eyes Wide Open- Looking for God in Popular Culture, Grand Rapids, Brazos Press, 2001. **261.0973 R759e**
- Traylor, David. The Culture Warrior. Polson, Montana: Port Hole Publications, 2002.
- Turner, Steve, Hungry for Heaven- Rock 'n' Roll and the Search for Redemption, Downers Grove, InterVarsity Press, 1995 [1988]. **781.66 T952h**
- Ward, Pete, Selling Worship- How What We Sing Has Changed the Church, Milton Keynes, Paternoster, 2005.
- Webber Robert E. Blended Worship, Peabody MA, Hendrickson, 1994. **264 W372p**
- Whitehead, John W. Grasping for the Wind, Grand Rapids, Zondervan, 2001. **909.82 W592g**
- *Wood, Ralph C., "The Inadequacy of the Evangelical Engagement with Culture" and "the Ugly, the Beautiful, and the Holy in Christian Worship" in Contending for the Faith- The Church's Engagement with Culture, Waco TX, Baylor University Press, 2003.

Periodicals

- Bierly, Steve, "Sparring Over Worship", Leadership, Vol. 18 #1, Winter 1997.
- Books and Culture: a Christian Review, Baylor University. Bi-monthly.
- Christian History. Christianity Today International, quarterly.
- Christianity Today, Christianity Today Inc., Monthly
- First Things, Institute on Religion and Public Life, Monthly.
- The Other Side: Strength for the Journey, bi-monthly.

Web Sites

- www.fni.com/cim/technical/machen.htm
- www.leaderu.com/orgs/probe/docs/culture.html
- www.bpc.org/resources/articles/machen/culture.html
- www.issuesetc.org/resource/archives/veith2.htm
- www.sedos.org/english/michael_2.htm
- www.eng.auburn.edu/~sjreeves/cm/culture.html
- home.snu.edu/~hculbert.fs/versus.htm
- www.intervarsity.org/
- www.urbana.org/wtoday.cfm
- www.worship.ca/docs/lwf_ns.html- the Nairobi Statement

Music Related:

Books

- Begbie, Jeremy, Music in God's Purposes, Edinburgh Scotland, Handsdel Press, 1989. **246.7 B416m**
- , Resounding Truth, Grand Rapids, Baker Academic, 2007.
- *Best, Harold M., Music Through the Eyes of Faith, San Francisco, Harper Collins, 1993. **264.7 B561m**
- Flather, Doug and Tami, The Praise and Worship Team Instant Tune Up, Grand Rapids, Zondervan, 2002.
- Hertenstein, Jane ed., More Like the Master- a Christian Musician's Reader, Chicago, Cornerstone Press, 1996.
- Krauter, Tom. Developing an Effective Worship Ministry. Hillsboro Mo.: Training Resources, Inc., 1993.
- **----- ed., Things They Didn't Teach Me in Worship Leading School, Lynwood WA Emerald Books, 1995.

- *Liesch Barry, The New Worship, Grand Rapids, Baker Books, 2001 [1995]. **264.2 L719n**
- Mitchell, Robert H., I Don't Like That Music, Carol Stream IL, Hope Publishing, 1993.
- *Navarro, Kevin J., The Complete Worship Leader, Grad Rapids, Baker, 2001.
- Osbeck, Kenneth W. Singing With Understanding. 101 Favorite Hymn Backgrounds. Grand Rapids, Michigan: Kregel Publishing. 1978. **245.7 Os81s**
- *Page, Nick, And Now Let's Move Into a Time of Nonsense- Why Worship Songs are Failing the Church, Milton Keynes, Paternoster, 2004.
- *Peacock, Charlie, At the Crossroads, Nashville, Broadman & Holman, 1999. **782.25 P356a**
- **Redman, Robb, The Great Worship Awakening, San Francisco, Jossey Bass, 2002.
- **Siewert, Allison ed., Worship Team Handbook, Downers Grove IL, InterVarsity Press, 1988. **264 U72w**
- Sorge, Bob. Exploring Worship—A Practical Guide To Praise & Worship. Lee's Summit, Missouri: Oasis House, 2001.
- Whaley, Vernon M., Ph.D. Understanding Music & Worship in the Local Church. Wheaton, Ill.: Evangelical Training Association. 2002.

Reference

- Powell, Mark & Allan. ENCYCLOPEDIA OF CONTEMPORARY CHRISTIAN MUSIC. Hendrickson Pub., Peabody, Mass. 2002.
- Webber, Robert E., THE COMPLETE LIBRARY OF CHRISTIAN WORSHIP VOL I-VII. Star Song Pub. Group. Nashville, Tennessee. 1994.

Periodicals

- Hamilton, Michael S., "The Triumph of the Praise Songs", Christianity Today, Vol. 43 #8 (7-12-99) p. 28.
- CCM Magazine, Salem Publishing, Monthly.
- Church Musician Today, Lifeway Christian Resources of the Southern Baptist Convention, Monthly.
- Worship Leader Magazine. By Worship Leader Partnership, San Juan Capistrano, Cal. Bi-monthly.

Web Sites

- www.songdiscovery.com
- *www.worshiptogether.com
- www.praisecharts.com/
- www.vineyardworship.com/
- www.integritymusic.com/worship/
- www.hillsong.com
- www.traxchristian.com -accompaniment tracks
- www.friendshiphouse.com -music décor, etc.
- www.wordmusic.com music distribution, etc.
- www.worshipchoir.com The worship leading choir
- www.vocalcoach.com vocal training
- www.tcmr.com the Church Music Report
- www.ccli.com -Christian copyright licensing
- www.lcweb.loc.gov/copyright - Copyright

Drama Related:

Books

- Perry, Michael, ed. The Dramatized New Testament. Grand Rapids, Michigan: Bakers Books, 1993.
- Perry, Michael, ed. The Dramatized Old Testament. Grand Rapids, Michigan: Bakers Books, 1994.

Web sites

- thewestcoast.net/bobsnook/
- www.dramashare.com/
- www.dramatix.org/
- www.JesusJournal.com/

www.nailscars.com/cm/nfindex.html
dlampel.com/hc/
www.dramaticlicense.net
www.musicaldrama.org
www.angelfire.com/sc/streetsofgold/skits.html
www.users.on.net/pole/drama/drama.html#collections
www.whiteslade.freemove.co.uk/unity/
www.zeta.org.au/~andrewa/aja45.htm
www.lifelines.org.uk/drama/
www.firstlightplayers.org
www.dave-marsh.com/drama2a.html
www.lillenas.com/drama
www.artslynx.org

Technology

Books

- **Hodgson, Robert and Paul A. Soukup, From One Medium to Another- Basic Issues for Communicating the Scriptures in New Media, New York, American Bible Society, 1997.
- *McLuhan, Marshal, The Medium is the Message, New York, Bantam Books, 1967. **001.5 M113m**
----, Understanding Media, Boston, MIT Press, 1994.
- Muggeridge, Malcolm, Christ and the Media, Grand Rapids, Eerdmans, 1977. **261 M951c**
- *Postman, Neil, Amusing Ourselves to Death, New York, Penguin Books, 1986. **302.234 P858a**
- Schultze, Quentin ed., Dancing in the Dark- Youth, Popular Culture and the Electronic Media, Grand Rapids, Eerdmans, 1991. **302.23 D173**
----, Redeeming Television, Downers Grove IL, InterVarsity Press, 1992.
- *----, Communicating for Life- Christian Stewardship in Community and Media, Grand Rapids, Baker Book House, 2000. **261.52 S376c**
- *----, Habits of the High-Tech Heart, Grand Rapids, Baker Book House, 2002.
- *----, High Tech Worship?- Using Presentational Technologies Wisely, Grand Rapids, Baker Books, 2004.
- Sogaard, Viggo, Media in Church and Mission- Communicating the Gospel, Pasadena, William Carey Library, 1993.
- *Soukup, Paul A., and Robert Hodgson, Fidelity and Translation- Communicating the Bible in New Media, New York, American Bible Society, 1999.
- **Wilson, Len, The Wired Church- Making Media Ministry, Nashville, Abingdon Press, 1999.
- *Wilson, Len, and Jason Moore, Digital Storytellers- Communicating the Gospel in Worship, Nashville, Abingdon Press, 2002.

Periodicals

NRB, NRB (I think it stands for Network of Radio Broadcasters), Monthly

Web Sites

<http://www.gospelspots.com/>
www.lumicon.org/Institute/institute.cfm
[*www.midnightoilproductions.net/index.html](http://www.midnightoilproductions.net/index.html)
[*www.calvin.edu/minds/volume01/issue01/worship-and-technology.php](http://www.calvin.edu/minds/volume01/issue01/worship-and-technology.php)
www.tfwm.com
www.agiprofessional.com/
www.allprosound.com -sound reinforcement

EBC Absence Policy:

Regular punctual attendance is required in all classes and assembly periods. Students should not miss classes except for illness or unavoidable emergency situations. To accommodate such cases, a student may have one absence for each credit hour of the course without penalty. However, if absences for any class exceed twice the number of credit hours, the student automatically fails the class.

A student entering the class within fifteen minutes after attendance check is recorded as tardy. Every three tardy entries are counted as one absence. Work situations and other campus schedules must be held as secondary to class attendance. Students are not permitted to arrive late for class or leave early to accommodate other schedules.

A student will not be penalized by grade reduction when absences have prior approval by the administration and the student has given prior written notification to instructors; however, total absences in any course (including those excused) can not exceed two times the number of credit hours represented by that course (e.g. 6 in a 3-hour course) without failure.

Class Policies

In order to be fair to all students, to organize my workweek, and to be prompt with marking, the following policies will be adhered to. It is also an important aspect of preparation for life after EBC that students should learn to plan and use their time effectively so as to meet deadlines, and learn also to work within the parameters set for assignments.

- All assignments must be submitted at the beginning of class on the date they are due. Assignments may be submitted via email if sent from your ebc.edu account. Assignments submitted via email must be sent *before* scheduled class time. Any assignment not submitted at the requested time will be considered late.
- Late work will receive a deduction of 10% per day late (excluding weekends) up to 50% deduction. You may submit a late assignment either in class, via e-mail or via the receptionist.
- Extensions for late work may be given for a short period when circumstances arise which in my view could not reasonably have been foreseen and which are sufficiently serious to warrant an exception to the rule.
- All work must be neat and legible. All work must be typewritten (excluding quizzes and exams).
- All assignments must be your own work. Work sharing and plagiarism are not acceptable.
- Because of the uneven quality of the information, Wikipedia and other similar information sharing resources are not acceptable reference for this class.
- Because of the limited number of exegesis tools in the library, I ask that you be considerate of others and not monopolize the resources. I would also ask that dorm students give priority to off campus students or those with more limited schedules.
- I expect all students to think critically and be willing to disagree with the texts, teacher, or each other. I am confident that all of you will do so in manner fitting upper-division students and future ministers.

Helpful Information

- Your best resource for this course is the people around you. The instructor is willing and available to help you as much as my very busy schedule will allow. Please see my office door (upstairs in the Doris Hunt Music Center) for available office hours. However, your peers are an invaluable source of insight. And you will be wise to share with other students outside of class and help each other explore and develop, meditate upon and apply the concepts of this course.
- I cannot read minds. If you don't understand something or are struggling, I want to help. But in many cases I won't become aware of the problem until it is too late. Please feel encouraged to take the initiative and approach me with questions or problems and I will do my best to help.
- In addition, I will put course material including study guides, reviews, and practice quizzes on my website. Go to my homepage and follow the appropriate link. The address is www.bradcopp.com. Please check back often as the website will be updated on a regular basis.
- Please realize that, at best, this course can only be an introduction to the art of interpretation and application. It is hoped that this course will give you a foundation upon which to launch a lifetime of study, devotion, teaching and preaching from the Scripture. Be encouraged to continue in this endeavor even after the course. The more you look at the details, the better you will see the big picture, and the better you see the big picture, the better you will see the details. I pray that God will give you the grace to preach and teach the plain intended meaning of Scripture to hungry people who will find that it just plain works.
- Finally, do not lose God in the process of education. Take advantage of the College Student Ministry and Discipleship. Take time to interact with Jesus about every part of your life. Specifically, invite the Lord to teach and lead you in the course material. The Bible was written as a record of God's work in His people, it comes from a life of prayer, worship, devotion and walking out God's rule in everyday life. It would be a tragedy and violation of this book if you treated this course as only an intellectual exercise. I also hope that you learn to rely on Him for the strength to learn and grow and fulfill all of the expectations placed on you at EBC. "Do not pray for easy lives; pray to be stronger people! Do not pray for tasks equal to your powers; pray for powers equal to your tasks. Then the doing of your work shall be no miracle, but you shall be a miracle. Every day you shall wonder at yourself, at the richness of life which has come to you by the grace of God." Phillips Brooks.