

WA346 Music Worship Team Practicum- Leadership
Eugene Bible College
Spring 2009
Tues. 3:00-4:50PM

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Office hours are posted on office door (in the Doris Hunt Music Building).

College Mission Statement and Goals

The mission of Eugene Bible College is to glorify God through Biblically based college education that disciples and equips servants of Jesus Christ to become life-long learners who offer effective and relevant Spirit-filled ministry and leadership in the Church and the world.

To fulfill its mission Eugene Bible College is committed to these goals:

- Cultivate a dynamic campus environment in which spiritual, educational and social growth flourish together
- Provide a quality education that complements intellectual challenge and stimulation with practical application
- Develop students with personal integrity and Christian character while they acquire ministry and leadership skills.
- Produce graduates who will go forth from their college experience equipped and committed to a lifetime of talking the person and message of Jesus Christ to the world.

College Academic Outcomes

The College academic programs exist to encourage and facilitate students in the development of:

- Leadership potential and effectiveness
- Mental discipline and intellectual capacity that will shape and guide their life and work
- Tools and attitudes conducive to Spirit-filled ministry
- Effective communication tools for life and ministry
- Awareness of the world in which evangelism and ministry will occur
- Clarity regarding the philosophical foundations of ministry

Worship Arts Program Mission Statement and Objectives

To train men and women for effective worship leadership in the church through appropriate academic preparation and the development of Biblical worship skills and values.

Through the Worship Arts program the College proposes to provide a learning environment, tools, and processes by which students become enabled to –

- Understand the Biblical foundation for worship in the church
- Develop and articulate a Biblically based worship philosophy
- Demonstrate leadership characteristics in personal life and ministry
- Have gained skills for organizing, planning, and directing a worship program in an atmosphere of creative expression

- Understand, articulate, and demonstrate the significance of drama, music, and technology in Biblical worship
- Develop music reading, song writing and worship leadership skills
- Gain knowledge and skills for planning, organizing, and directing the musical aspects of worship.

Course Objectives

As a result of this course, the student should be able to:

1. experience, live and thrive under the dynamics of servant leadership and teamwork in musical worship leadership.
2. continually deal with heart issues of pride and performance mentality.
3. be committed to a lifetime development of excellence in musicianship, teamwork, and servant leadership.
4. deal with issues of relationship and interpersonal interaction by building teamwork via servant leadership
5. understand through experience the skills, tasks, and demands of leadership.
6. lead a group in performing with increasing excellence a worship set.
7. lead a worship set from design, through arrangement and rehearsal, to performance and evaluation
8. perform a number of arrangements for public worship with musical and spiritual excellence.

Course Description

A one-hour course designed to give foundational instruction and practical hands-on application to musical worship leadership. It is an opportunity for students to practice and improve their leadership skills in a structured environment.

Prerequisite: WA246 (Students are not able to take WA246 and WA346 Concurrently), and MU341 Worship Leadership.

Textbook(s) and suggested readings

Kraeuter. Tom ed., Things They Didn't Teach Me in Worship Leading School, Lynwood WA, Emerald Books, 1995.

Course Evaluation:

Attendance and participation	10%
Leadership preparation	15%
Leadership activities and performance	25%
Worship Set Design	20%
Conference	10%
Textbook reading and report	20%
	<u>100%</u>

Course Requirements

1. Attendance and Participation- Because of the nature of this course as a 'practicum', the most important aspect of the class is that you actually have 'practice' in the concepts of the course. The course is built around a decreasing amount of instruction and an increasing amount of guided student activity. This means that student should be present, on time, with their instrument in good repair, tuned and/or warmed up and ready to go.
2. Attitude- That is good attitude. Because it is a student practicum, involving students with differing levels of skill and experience, a positive, gracious attitude will be required at all times. This means submitting to direction from other students who are in a leadership role. Students should arrive with a 'ready to learn' attitude, as well as a willingness to help others. This is especially necessary when you are not leading- you should still participate by playing, singing, running sound, and/or just worshipping.
3. Practice- In order to make the most of the class time, it will be necessary for the student to learn and/or practice songs outside of class time. In a leadership role, it is your job to be prepared before the class session in which you will lead. For the benefit of themselves and their classmates, the student will be expected to do their best to be able to participate in class activities with skill and excellence.
4. Leading a team in learning and leading worship- Students are to take turns leading the class and the WA246 class in learning and performing worship songs. Each leader will lead class for one 50 minute period at a time (see class schedule). Students may switch scheduled times by mutual agreement. The class is a practicum, simulating (by actually being) a rehearsal environment actually leading up to worship events.

The leading will focus on four major aspects:

- a. Rehearsal- leading the team in rehearsing material, including all preparation and setup for rehearsal, arranging and leading team into excellence in performance readiness.
- b. Learn and teach new songs each student will be assigned particular new songs. The student will have to learn the songs, find or write leadsheets, lead the team in learning the new songs, and lead the team in performing the new songs.
- c. Rearrange older song/hymn- each student will choose a hymn or older worship song [pending instructor approval], significantly rearrange/change/update the song, and lead the team in learning and performing the new arrangement.
- d. Lead in chapel and Jury- each student will lead the team in leading chapel worship at least once during the term. In addition, each leader will lead the team in performing a worship set for the end of term jury. The jury set or chapel set will contain the new songs and rearrangement of the old song.

5. Designing worship sets- Throughout the term, the student will design worship sets for their particular contexts. This will include at least one chapel during the term. This will also include the end of term jury incorporating the new song and rearrangement of the old song. Worship set designs should demonstrate an understanding of all the principles from MU341 Worship Leadership.
6. Conference- each student will meet with the instructor a minimum of two times during the term (one around midterm, and one near the end of the term) to discuss and evaluate the students performance in leading. The student should take the initiative to schedule the conference with the instructor as these times draw near.
7. Textbook reading and book report- Students are to read Things They Didn't Teach Me in Worship Leading School in its entirety and write an 800-1000 word report. The book report will contain the following information:
 - a. A statement stating that you have read the book in its entirety.
 - b. Choose the four chapters/sections that stood out to you the most. For each, write the following:
 - i. A brief summary of the chapter/section.
 - ii. Describe why you thought they were significant and how they will impact your present and future ministry.
 - iii. A brief description of the immediate and long-range action steps you intent to take as a result of the chapter/section. How are you going to apply the chapter/section to your life?

DUE Tues. May 12th at the beginning of class.

There is no Final Exam in this Course.

There is a Final Jury Performance- Tuesday June 9th 1pm in Stewart Chapel

WA346 Class Schedule Winter 2009

Date	Topic	Assignment
March 31	Intro/Syllabus Choosing Songs	Show up
April 7	Playing and lead	
April 14	Playing and leading better	
April 21	Playing and leading better still	
April 28	Playing and leading most better	
May 5	Playing and leading most best	
May 12	Playing and leading excellentest	Book Report Due
May 19	Playing and leading more excellentest	
May 26	Playing and leading most excellentest	
June 2	Playing and leading more excellentest that is possibly conceivable to the human mind	
End of term Jury is Tuesday June 9th at 1pm.		

Course Bibliography

Books

- Flather, Doug and Tami, The Praise and Worship Team Instant Tune Up, Grand Rapids, Zondervan, 2002.
- Hertenstein, Jane ed., More Like the Master- a Christian Musician's Reader, Chicago, Cornerstone Press, 1996.
- Hughes, Tim, Here I Am to Worship, Ventura CA, Regal Publishing, 2004.
- Kimball, Dan, Emerging Worship, Grand Rapids, Zondervan, 2004.
- Krauter, Tom. Developing an Effective Worship Ministry. Hillsboro Mo.: Training Resources, Inc., 1993.
- ed., Things They Didn't Teach Me in Worship Leading School, Lynwood WA Emerald Books, 1995.
- Liesch Barry, The New Worship, Grand Rapids, Baker Books, 2001 [1995].
- Park, Andy, To Know You More, Downers Grove IL, InterVarsity Press, 2002.
- John Piper, "Brothers, Focus on the Essence of Worship, Not the Form," in Brothers, We are Not Professionals, Nashville, Broadman & Holman, 2002.
- Redman, Matt. The Unquenchable Worshipper. Ventura CA, Regal Books, 2001. -----, The Heart of Worship Files, Gospel Light Publications, 2003. -----, Facedown, Gospel Light Publications, 2004.
- Siewert, Allison ed., Worship Team Handbook, Downers Grove IL, InterVarsity Press, 1988. Sorge, Bob. Exploring Worship—A Practical Guide To Praise & Worship. Lee's Summit, Missouri: Oasis House, 2001.
- Zschech, Darlene, Extravagant Worship, Minneapolis, Bethany House, 2001.

Periodicals

- Bierly, Steve, "Sparring Over Worship", Leadership, Vol. 18 #1, Winter 1997.
- Hamilton, Michael S., "The Triumph of the Praise Songs", Christianity Today, Vol. 43 #8 (7-12-99) p. 28.
- CCM Magazine, Salem Publishing, Monthly.
- Church Musician Today, Lifeway Christian Resources of the Southern Baptist Convention, Monthly.
- Worship Leader Magazine. By Worship Leader Partnership, San Juan Capistrano, Cal. Bi-monthly.
- Leadership- A Practical Journal for Church Leaders, Christianity Today International, Quarterly.
- Reformed Worship: Resources for Planning and Leading Worship. CRC Publications. Quarterly.

Web sites

- www.insideworship.com
- www.desiringgod.org/library/sermons/87/110187.html
- www.worship.com/
- www.songdiscovery.com
- www.worshiptogether.com
- www.praisecharts.com/
- www.vineyardworship.com/
- www.integritymusic.com/worship/
- www.hillsong.com

EBC Absence Policy:

Regular punctual attendance is required in all classes and assembly periods. Students should not miss classes except for illness or unavoidable emergency situations.

To accommodate such cases, a student may have one absence for each credit hour of the course without penalty. However, if absences for any class exceed twice the number of credit hours, the student automatically fails the class.

A student entering the class within fifteen minutes after attendance check is recorded as tardy. Every three tardy entries are counted as one absence. Work situations and other campus schedules must be held as secondary to class attendance.

Students are not permitted to arrive late for class or leave early to accommodate other schedules.

Helpful Information

- Your best resource for this course is the people around you. The teacher is willing and available to help you as much as his very busy schedule will allow. Feel free to talk with me at lunch or arrange a meeting. However, your peers are an invaluable source of insight. And you will be wise to share with other students outside of class and help each other explore and develop ideas about worship, and just to jam and teach each other songs and styles.
- I cannot read minds. If you don't understand something or are struggling, I want to help. But in many cases I won't become aware of the problem until it is too late. Please feel free to take the initiative and approach me with questions or problems and I will do my best to help.
- Course Stuff will be posted on the web. The address is www.bradcopp.com. The class section is password protected. When prompted, use the username "WA346" and the password "kraeuter" (without the quotation marks). Please check back often because the website will be regularly updated.
- The Bibliography has a wealth of resources to be explored, most of which are available through the Open Bible Resource Center (library). Be encouraged to take advantage of these resources while you are at the college.
- Just as a person with a large vocabulary can be a more eloquent speaker, we encourage you to expose yourself to a larger variety of styles to increase your musical vocabulary. While bearing in mind that there are things that are not fit for a Christian conscience (or even in some cases fit for human consumption) I Cor. 6:12, I suggest that you listen to a variety of music styles that you have not yet been exposed to. Explore what about that style makes it good and what you can use in your own ministry.
- Finally, do not lose God in the process of education. Take advantage of the College Student Ministry and Discipleship. Take time to interact with Jesus about every part of your life. Specifically, invite the Lord to teach and lead you in His ideal worship and music philosophy and practice for your life and the calling He has given you. I hope that you learn to rely on Him for the strength to learn and grow and fulfill all of the expectations placed on you at EBC. "Do not pray for easy lives; pray to be stronger people! Do not pray for tasks equal to your powers; pray for powers equal to your tasks. Then the doing of your work shall be no miracle, but you shall be a miracle. Every day you shall wonder at yourself, at the richness of life which has come to you by the grace of God." Phillips Brooks.