

**WA246 Music Worship Team Practicum- Service**  
**Eugene Bible College**  
**Spring 2009**  
Tues. 3:00-4:50PM

**Instructor:** Brad Copp, bradc@ebc.edu, 541-510-4768  
Office hours are posted on office door (in the Doris Hunt Music Building).

### **College Mission Statement and Goals**

The mission of Eugene Bible College is to glorify God through Biblically based college education that disciples and equips servants of Jesus Christ to become life-long learners who offer effective and relevant Spirit-filled ministry and leadership in the Church and the world.

To fulfill its mission Eugene Bible College is committed to these goals:

- Cultivate a dynamic campus environment in which spiritual, educational and social growth flourish together
- Provide a quality education that complements intellectual challenge and stimulation with practical application
- Develop students with personal integrity and Christian character while they acquire ministry and leadership skills.
- Produce graduates who will go forth from their college experience equipped and committed to a lifetime of talking the person and message of Jesus Christ to the world.

### **College Academic Outcomes**

The College academic programs exist to encourage and facilitate students in the development of:

- Leadership potential and effectiveness
- Mental discipline and intellectual capacity that will shape and guide their life and work
- Tools and attitudes conducive to Spirit-filled ministry
- Effective communication tools for life and ministry
- Awareness of the world in which evangelism and ministry will occur
- Clarity regarding the philosophical foundations of ministry

### **Worship Arts Program Mission Statement and Objectives**

To train men and women for effective worship leadership in the church through appropriate academic preparation and the development of Biblical worship skills and values.

Through the Worship Arts program the College proposes to provide a learning environment, tools, and processes by which students become enabled to –

- Understand the Biblical foundation for worship in the church
- Develop and articulate a Biblically based worship philosophy
- Demonstrate leadership characteristics in personal life and ministry
- Have gained skills for organizing, planning, and directing a worship program in an atmosphere of creative expression

- Understand, articulate, and demonstrate the significance of drama, music, and technology in Biblical worship
- Develop music reading, song writing and worship leadership skills
- Gain knowledge and skills for planning, organizing, and directing the musical aspects of worship.

## Course Objectives

As a result of this course, the student should be able to:

1. experience, live and thrive under the dynamics of servanthood and teamwork in musical worship leadership.
2. continually deal with heart issues of pride and performance mentality.
3. be committed to a lifetime development of excellence in musicianship, teamwork, and servanthood.
4. understand through experience how a musical group works as a team, each finding a part that complements and supports the other parts and the song as a whole.
5. perform with increasing excellence their chosen instrument or vocal part, with a focus on dynamics, groove, and teamwork.
6. have practice in a number of worship and musical styles, stretching their repertoire and abilities.
7. perform a number of arrangements for public worship with musical and spiritual excellence.

## Course Description

A one-hour course designed to give foundational instruction and practical hands-on application to musical worship leadership. It is an opportunity for students to practice and improve their playing skills in a structured environment. Students will receive leadership and mentoring from instructor and from upper-class leaders.

Prerequisite: WA245

## Textbook(s) and suggested readings

Siewert, Allison ed., Worship Team Handbook, Downers Grove IL, InterVarsity Press, 1988.

Redman, Matt, Inside Out Worship, Ventura CA, Regal Publishing, 2005.

## Course Evaluation:

Attendance and Participation	30%
Learning and Practice of Songs/Parts	20%
Textbook 1 Reading and Study Questions	25%
Textbook 2 Reading Report	25%
	<u>100%</u>

## Course Requirements

1. Attendance and Participation- Because of the nature of this course as a 'practicum', the most important aspect of the class is that you actually have 'practice' in the concepts of the course. The course is built around a decreasing amount of instruction and an increasing amount of guided student activity. This means that student should be present, on time, with their instrument in good repair, tuned and/or warmed up and ready to go.
2. Attitude- That is good attitude. Because it is a student practicum, involving students with differing levels of skill and experience, a positive, gracious attitude will be required at all times. This means submitting to direction from other students who are in a leadership role. Students should arrive with a 'ready to learn' attitude, as well as a willingness to help others.
3. Practice- In order to make the most of the class time, it will be necessary for the student to learn and/or practice songs outside of class time. For the benefit of themselves and their classmates, the student will be expected to do their best to be able to participate in class activities with skill and excellence.
4. Play for chapel, special events and Jury as scheduled.
5. Textbook 1 reading and study questions- Students are to read Worship Team Handbook in its entirety and briefly answer the attached study questions.  
**DUE Tues. May 5<sup>th</sup> at the beginning of class.**
6. Textbook 2 reading and book report- Students are to read Inside-Out Worship in its entirety and write an 800-1000 word report. The book report will contain the following information:
  - a. A statement stating that you have read the book in its entirety.
  - b. Choose the four chapters/sections that stood out to you the most. For each, write the following:
    - i. A brief summary of the chapter/section.
    - ii. Describe why you thought they were significant and how they will impact your present and future ministry.
    - iii. A brief description of the immediate and long-range action steps you intent to take as a result of the chapter/section. How are you going to apply the chapter/section to your life?

**DUE Tues. June 2<sup>nd</sup> at the beginning of class.**

**There is no Final Exam in this Course.**

**There is a Final Jury Performance- Tuesday June 9<sup>th</sup>, 1pm**

## WA246 Class Schedule Winter 2009

Date	Topic	Assignment
Mar. 31	Intro/Syllabus	Show up
April 7	Playing	Show up and play
April 14	Playing better	Show up and play
April 21	Playing better still	Show up and play
April 28	Playing most better	Show up and play
May 5	Playing most best	Show up and play <b>Book 1 Report Due</b>
May 12	Playing excellentest	Show up and play
May 19	Playing more excellentest	Show up and play
May 26	Playing most excellentest	Show up and play
June 2	Playing more excellentest that is possibly conceivable to the human mind	Show up and play <b>Book 2 Report Due</b>
<b>Jury- Tuesday June 9th, 1pm Stewart Chapel</b>		

## Course Bibliography

### Books

- Flather, Doug and Tami, The Praise and Worship Team Instant Tune Up, Grand Rapids, Zondervan, 2002.
- Hertenstein, Jane ed., More Like the Master- a Christian Musician's Reader, Chicago, Cornerstone Press, 1996.
- Hughes, Tim, Here I Am to Worship, Ventura CA, Regal Publishing, 2004.
- Kimball, Dan, Emerging Worship, Grand Rapids, Zondervan, 2004.
- Krauter, Tom. Developing an Effective Worship Ministry. Hillsboro Mo.: Training Resources, Inc., 1993.
- ed., Things They Didn't Teach Me in Worship Leading School, Lynwood WA Emerald Books, 1995.
- Liesch Barry, The New Worship, Grand Rapids, Baker Books, 2001 [1995].
- Park, Andy, To Know You More, Downers Grove IL, InterVarsity Press, 2002.
- John Piper, "Brothers, Focus on the Essence of Worship, Not the Form," in Brothers, We are Not Professionals, Nashville, Broadman & Holman, 2002.
- Redman, Matt. The Unquenchable Worshipper. Ventura CA, Regal Books, 2001. -----, The Heart of Worship Files, Gospel Light Publications, 2003. -----, Facedown, Gospel Light Publications, 2004.
- Siewert, Allison ed., Worship Team Handbook, Downers Grove IL, InterVarsity Press, 1988. Sorge, Bob. Exploring Worship—A Practical Guide To Praise & Worship. Lee's Summit, Missouri: Oasis House, 2001.
- Zschech, Darlene, Extravagant Worship, Minneapolis, Bethany House, 2001.

### Periodicals

- Bierly, Steve, "Sparring Over Worship", Leadership, Vol. 18 #1, Winter 1997.
- Hamilton, Michael S., "The Triumph of the Praise Songs", Christianity Today, Vol. 43 #8 (7-12-99) p. 28.
- CCM Magazine, Salem Publishing, Monthly.
- Church Musician Today, Lifeway Christian Resources of the Southern Baptist Convention, Monthly.
- Worship Leader Magazine. By Worship Leader Partnership, San Juan Capistrano, Cal. Bi-monthly.
- Leadership- A Practical Journal for Church Leaders, Christianity Today International, Quarterly.
- Reformed Worship: Resources for Planning and Leading Worship. CRC Publications. Quarterly.

### Web sites

- [www.insideworship.com](http://www.insideworship.com)
- [www.desiringgod.org/library/sermons/87/110187.html](http://www.desiringgod.org/library/sermons/87/110187.html)
- [www.worship.com/](http://www.worship.com/)
- [www.songdiscovery.com](http://www.songdiscovery.com)
- [www.worshiptogether.com](http://www.worshiptogether.com)
- [www.praisecharts.com/](http://www.praisecharts.com/)
- [www.vineyardworship.com/](http://www.vineyardworship.com/)
- [www.integritymusic.com/worship/](http://www.integritymusic.com/worship/)
- [www.hillsong.com](http://www.hillsong.com)

## **EBC Absence Policy:**

Regular punctual attendance is required in all classes and assembly periods. Students should not miss classes except for illness or unavoidable emergency situations.

To accommodate such cases, a student may have one absence for each credit hour of the course without penalty. However, if absences for any class exceed twice the number of credit hours, the student automatically fails the class.

A student entering the class within fifteen minutes after attendance check is recorded as tardy. Every three tardy entries are counted as one absence. Work situations and other campus schedules must be held as secondary to class attendance.

Students are not permitted to arrive late for class or leave early to accommodate other schedules.

## **Helpful Information**

- Your best resource for this course is the people around you. The teacher is willing and available to help you as much as his very busy schedule will allow. Feel free to talk with me at lunch or arrange a meeting. However, your peers are an invaluable source of insight. And you will be wise to share with other students outside of class and help each other explore and develop ideas about worship, and just to jam and teach each other songs and styles.
- I cannot read minds. If you don't understand something or are struggling, I want to help. But in many cases I won't become aware of the problem until it is too late. Please feel free to take the initiative and approach me with questions or problems and I will do my best to help.
- Course Stuff will be posted on the web. The address is [www.bradcopp.com](http://www.bradcopp.com). The class section is password protected. When prompted, use the username "WA246" and the password "siewert" (without the quotation marks). Please check back often because the website will be regularly updated.
- The Bibliography has a wealth of resources to be explored, most of which are available through the Open Bible Resource Center (library). Be encouraged to take advantage of these resources while you are at the college.
- Just as a person with a large vocabulary can be a more eloquent speaker, we encourage you to expose yourself to a larger variety of styles to increase your musical vocabulary. While bearing in mind that there are things that are not fit for a Christian conscience (or even in some cases fit for human consumption) I Cor. 6:12, I suggest that you listen to a variety of music styles that you have not yet been exposed to. Explore what about that style makes it good and what you can use in your own ministry.
- Finally, do not lose God in the process of education. Take advantage of the College Student Ministry and Discipleship. Take time to interact with Jesus about every part of your life. Specifically, invite the Lord to teach and lead you in His ideal worship and music philosophy and practice for your life and the calling He has given you. I hope that you learn to rely on Him for the strength to learn and grow and fulfill all of the expectations placed on you at EBC. "Do not pray for easy lives; pray to be stronger people! Do not pray for tasks equal to your powers; pray for powers equal to your tasks. Then the doing of your work shall be no miracle, but you shall be a miracle. Every day you shall wonder at yourself, at the richness of life which has come to you by the grace of God." Phillips Brooks.