

AUDIO RECORDING PROJECT GRADING SHEET

STUDENT: _____

DUE DATE: _____

- | | | |
|----|---|--------------|
| A. | CAPTURING/MICING THE SOUND (20) | <u>GRADE</u> |
| | 1. Sound/Instrument/Voice is clearly heard | |
| | 2. Sound is natural, no distortion | |
| | 3. Minimum of Noise/Unwanted sounds | ____/20 |
| B. | MIXING (20) | |
| | 1. Each part is heard in proper proportion | |
| | 2. Evidence of using EQ/Pan to get proper mix | |
| | 3. Sounds natural | |
| | 4. Mixed creatively to highlight song contents | ____/20 |
| C. | USE OF EFFECTS (20) | |
| | 1. Evidence of creative use of effects | |
| | 2. Effects added to tune without taking away | ____/20 |
| D. | EVIDENCE OF ABILITY WITH TECHNOLOGY (20) | |
| | 1. Technology is transparent | |
| | 2. Evidence that recording technology was used toward its potential | |
| | 3. Creative use of technology to enhance song. | ____/20 |
| E. | OVERALL (20) | |
| | 1. In keeping with requirements | |
| | 2. Evidence of Creativity and Initiative | |
| | 3. General impression of overall project | ____/20 |

TOTAL POINTS /100

LATENESS DEDUCTION _____

FINAL POINTS _____

Comments
