

# BI202 Advanced Bible Study

## Narratives

Narratives ***are not*** epistles  
**3 levels of narrative**

### Narratives

How do narratives teach?

Nature of Narrative

**History- not fiction**

**Interpreted history**

**Theological/prophetic history**

**Carefully crafted literature**

How Narratives communicate-

Must look for the story

But also look at how the story is told

## Features of narrative

**Subtle**

**Succinct**

**Movie tricks**

foreshadowing

characters

scenery

change of perspective

background music

## How to read narratives

Movie critics

Point out features

Look for narrator

Point of view of narrator

Narrative insertions

## Structural features

1. Setting-

2. Characterization-

3. Plot-

4. Scene-

5. Climax-

6. Point of View-

7. Dialogue-

8. Repetition- key words-

9. Patterns-

10. Comparison, Contrast and Analogy-

- 11. Ambiguity and Omission-
- 12. Narrated time-
- 13. Jumps in space-
- 14. Interruptions-
- 15. Structural symmetry-

### Elijah at the cave 1 Kgs 19:9ff.

- 1. Setting of the cave and the word came
  - 2. LORD's question- What are you doing here
  - 3. Answer- I have been zealous
  - 4. Then the LORD said
    - 5. Wind- not in the wind
    - 6. Earthquake- not in the earthquake
    - 7. Fire- not in the fire
    - 8. Sound of silence

- 1. Setting at the cave and a voice came
  - 2. Question- what are you doing here
  - 3. Answer- I have been zealous
  - 4. Then the LORD said
    - 5. Anoint Hazael
    - 6. Anoint Jehu
    - 7. Anoint Elisha
    - 8. 7000 have not bowed the knee

### The downfall of Solomon- 1 Kgs 1-11

- A. prophet intervenes in the royal succession- 1:1-2:12
- B. Solomon eliminates threats to his security- 2:13-46
- C. The early promise of his reign- 3:1-15
  - D. Solomon uses his gift for the people- 3:16-4:34
  - E. Preparation for building the temple- 5:1-18
  - F. Solomon builds the temple- 6:1-37
  - G. Solomon Builds rival buildings- 7:1-12
  - F. Solomon furnishes the temple- 7:13-51
  - E. Solomon dedicates the temple, warned by God- 8:1-9:9
  - D. Solomon uses his gifts for himself- 9:10-10:29
- C. Tragic failure of Solomon's reign- 11:1-13
- B. The LORD raises up threats to Solomon's reign- 11:14-25
- A Prophet determines royal succession 11:26-43

- 16. Intertextual allusions
- 17. Repetition and cross textual allusions-
- 18. Theological implications

God is the hero of Biblical Narratives

## Principles of interpretation

**Read carefully** looking at details and ask why they are there- look at the fish

**Read a few times** and listen to your emotions- guts

Rejoice with the good

Be angry with the evil

If you interact in this way, you get it

**Look for Narrators** clues

**Parsimony- simplest explanation is the best**

**Line out** verbs- divide into scenes, note interruptions

**Highlight Dialogue**

**Divide into Scenes**

## Storyboarding