

Exegesis of Project Passage Assignment

Please closely follow these steps to study the assigned narrative. The majority of your work should come from your reading of the Biblical text itself, not secondary resources. However, you may supplement your Biblical reading with scholarly resources, as long as they are properly cited. Your responses should be typewritten in essay format and organized by the 8 responses asked for below:

1. **Choose** – Choose one of the passages from the list on the next page. You may submit a different passage for instructor approval if you would like. You may only use the passages listed on the next page unless a different passage is approved by the instructor.
2. **Read** – Read the passage a number of times in more than one translation. As you read carefully, notice the items described below.
3. **Setting** – Write out anything the author tells about the setting – time, place, culture, symbolic setting. Look up any historical, geographical and cultural items that are unfamiliar.
4. **Characters** – List the main characters. For each, describe the part they play in the story and how they are described by the narrator. Pay special attention to any evaluation of them given by the narrator.
5. **Plot** – Make a general outline of the narrative, dividing into scenes (i.e. carefully notice how the author divides the scenes). Briefly describe the conflict, the climax and the resolution of the narrative. Note any interruptions to the narrative flow.
6. **Dialogue** – Outline or summarize any speeches/dialogues/conversations. Describe the point of any narratives and its relation to the larger point of the narrative. What does it tell about the theology revealed in this narrative?
7. **Narrative Clues** – List and describe any narrative clues you find in this narrative as described in the course textbooks and in-class lecture. Attempt to explain these features and how they add to the point and theology of the narrative. Why does the author use this particular device and what is he trying to accomplish?
8. **The Point** – Using all of the data described above, attempt to describe the main point(s) of the narrative. What is the author trying to communicate in telling the story in this particular way? What is the response the author intends for the readers to have?
9. **The Theology** – Describe what is learned about God from this narrative. Who is God? What should His people be like? What is God doing to work out His big plan?
10. **The Big Picture** – Describe how this narrative fits into the larger context of the OT people of God? Describe how this narrative fits into God's universal plan? How does this narrative prepare for and connect with Jesus?

Due Tuesday March 24th at 8:00 am.

Possible Project Passages

1 Sam 2-3	Eli and Samuel
1 Sam 4-6	Capture and return of the Ark
1 Sam 8-11	Saul becomes king
1 Sam 13, 15	Saul's failure
1 Sam 16-17	Introduction to David
1 Sam 20	David and Jonathan
1 Sam 26	David Spares Saul pt. 2
1 Sam 29-30	David and the raid at Ziklag
2 Sam 6	Ark to Jerusalem
2 Sam 11-12	David and Bathsheba
2 Sam 15:13-16:14	David flees from Absalom
2 Sam 18-19:8	Absalom's death
1 Kgs 10:14-11:13	Solomon's Splendor
1 Kgs 13	The Man of God from Judah
1 Kgs 18-19	Elijah at Carmel and Horeb
1 Kgs 22:1-40	Prophecy against Ahab
2 Kgs 5	Naaman healed of leprosy
2 Kgs 10	Ahab/Baal cleansed from Israel
2 Kgs 18-19	Hezekiah and Sennacherib
1 Chron 21	David's census
2 Chron 20	Jehoshaphat vs Moab and Ammon
2 Chron 22:10-24	Athaliah and Joash
2 Chron 29-31	Hezekiah's reforms
2 Chron 34-35	Josiah
Ezra 3-6	Rebuilding the temple
Ezra 9-10:17	Ezra corrects foreign marriage
Neh 8-10	Restoring faithfulness to God
Esther	Esther